

VII
SONATE

à doi,
Violino & Viola da gamba,
con
Cembalo

Opera prima, Hamburg 1694(?)

Dietrich Buxtehude
1637 – 1707

Published by Johan Tufvesson.

Non-commercial copying welcome

Revision : 1.2

Preface

This is a transcription of *VII Sonate à doi, Violine & Viola da gamba con Cembalo* by Dietrich Buxtehude. The source used is a facsimile of the original Hamburg print, probably published in 1694. The surviving copy of the original print is now preserved at the Uppsala University Library, Sweden.

I have always tried to be as close as possible to the original, but some changes have been made. All accidentals have been converted to modern standard. Editorial suggestions have been added as small accidentals above the staff. Notes that were changed have the original notes added above in the score. Clefs have been changed to bass and treble (for the harpsichord) and bass and alto (for the viol).

Name	Page
Sonata I	4
Sonata II	13
Sonata III	23
Sonata IV	35
Sonata V	45
Sonata VI	56
Sonata VII	67

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (tuben@lysator.liu.se) in 2003 using only free software; T_EX, the macro package MusiX_T_EX and the preprocessor PMX. You are welcome to make copies of this work as long as you don't sell them commercially.

Sonata I

Dietrich Buxtehude
(c. 1637–1707)

Vivace

Violino

Viola da gamba

Cembalo

5

9

13

17

[illegible]

29

Chord symbols: b , $8/6$, $b7/5$, $b6/4$, 5 , $6/4$, $6/5$, 4 , 3

Allegro

34



3/4

B-flat major

37

40

6 6 b b6 6 6 6 7

43

6 6 7 6 7 6 5 7 7

46

6 6 6 6 5 7 6 4 3 5

49

b 6 5 6 6 6 6 6 6 6

52

6 6 6 6 6 6 6 7

55

b5 #6 4 6 6 7 5 5 6

58

6 5 6 5 6 4 6 6 5

61

6 6 # 7 # 6 6 6

64

6 b5 6 7 6 7

69

Musical score for 'The Rose Tree'. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The score is divided into two systems. The first system contains measures 69 and 70. The second system contains measures 71 and 72. The melody is a simple, folk-like tune. The accompaniment consists of a steady bass line. The score is marked with a '6' at the beginning of each system, indicating the measure number.

71

Musical score for 'The Rose Tree' (Measures 71-74). The score is in 3/4 time and features three staves: Treble, Bass, and a lower Bass staff. The melody is in the Treble staff, and the accompaniment is in the Bass and lower Bass staves. The key signature has one flat (B-flat). The score includes a repeat sign at the end of measure 74.

Adagio

74

6 5 6 5 4 3 3 6 6 5 6 6 9 6 7 6 5 7 6 5 4 2 6

80

This musical score segment contains measures 80 through 83. Measure 80 features a treble staff with a melody of eighth and quarter notes and a bass staff with a bass line of eighth and quarter notes. Measure 81 continues the melody in the treble and has a whole note in the bass. Measure 82 has a half note in the treble and a whole note in the bass. Measure 83 concludes with a whole note in the treble and a whole note in the bass. Fingering numbers (7, 6, 6, 7, 5, 6, 4, 5, 6, 4, 5, 3) are provided for the bass line across the measures.

Andante

86

6 6 6 6 6

89

6 4 3 5 6 6 6 6 6

93

6 5 6 4 5 3 6 6 6 6

96

6 6 6 4 3 5 6

99

6 6 6 5 4 3 6 6

103

6 6 4 3 6 7 6 6

107

6 4 3 6

111

6 4 3 6

115

6 9 6 6 4 3 6 8 2 4 6

118

Soprano (S): $\text{A } \text{y } \text{y } \text{y } \text{A } \text{B } \text{B}$ $\text{y } \text{A } \text{B } \text{A} \text{B } \text{A } \text{B } \text{A}$ $\text{y } \text{y } \text{A } \text{B } \text{y } \text{B}$ $\text{B } \text{B } \text{A } \text{A } \text{B } \text{A } \text{B}$

Alto (A): $\text{A } \text{y } \text{y } \text{y } \text{A } \text{B } \text{B}$ $\text{A } \text{B } \text{A } \text{B } \text{A } \text{B } \text{A}$ $\text{A } \text{B } \text{A } \text{B } \text{A } \text{B } \text{A}$ $\text{A } \text{B } \text{A } \text{B } \text{A } \text{B } \text{A}$

Bass (B): $\text{A } \text{B } \text{A } \text{B } \text{A } \text{B } \text{A}$ $\text{A } \text{B } \text{A } \text{B } \text{A } \text{B } \text{A}$ $\text{A } \text{B } \text{A } \text{B } \text{A } \text{B } \text{A}$ $\text{A } \text{B } \text{A } \text{B } \text{A } \text{B } \text{A}$

6 6 8 6 6 5 6 6 9 7

4 6 4 3 7 5

122

Grave

26

26

130

2 4 6 7 $b6$ 7 7 6 7 $b7$ 6 6 6

137

6 6 7 6 6 6 6 7 6 6 6 6 6

140

6 7 6 6 6 6 6

143

6 6 6 5 6 5 6

146

6 6 5 7 6

149

6 6 b5 b5 6

152

6 5 6 5 6 5 6 5 6 7 6 6

155

6 6 6 6 6 6 6 6 6 6 6 6

158

6 6 6 6 6 6 6 6 6 6 6 6

161

9 6 7 4 6 5 6 6 6 6 6 6

164

6 6 6 6 6 6 6 6 6 6 6 6

167

5 6 2 6 7 6 5 #4 6 4 #6 6 4 #

b6 5

170

6 6 6 6 6 6 5

5

173

6 6 5 6 6 6 5

5

176

6 6 6 6 6 6 6 6 6 6

6 5 5 6 6 6 6 6

180

6 9 6 6 7 6 5 6 6 7 6 6 5 3 6 6 7 6 6 5 3 4 3

5 4 3

Sonata II

Dietrich Buxtehude (1637-1707)

Lento

Violino

Viola da gamba

Cembalo

Vivace

16

7 6 7 4 3 6 5 6 5 7 4 #

19

6 #5 7 # 6 6 6 5 # #

22

6 6 6 # 6 7 4 5

25

6 # 6 # 6 6 6 # 6

28

6 6 6 6 6 # 6 6 6 6 7

31

6 7 6 6 5 4 3 6 # 6 8 4 6 # 6

34

6 6 #4 3 6 6 6 6 b5

37

6 6 5 # 6 7 6 7 6 6 4

40

6 6 # 6 6

42

6 6 6 6

44

6 6 9 8 6 9 8 7 6 5 4 #

47

6 5 6 5 6 5

49

6 6 5 # 7 # 6

52

6 5 # # # # # 6

55

6 # 6 5 #4 # # # 6 6 6

58

6 # # 6 6 6 6 6

60

#6 6 6 6 6 7 7 5 7 6 6

63

7 # 7 5 # 6 6 6 6 6 7

65

7 4 # 6 6 6 6 7 6 6 6 7 5 7 5 4 3

68

6 #6 7 8 6 7 6 6 7 5 4 3

20
Adagio

VII Suonate à doi, op. 1 – Sonata II

71

7 6 # 6 5 9 4 8 3

76

6 #6 5 9 # 8 4 6 5 7 6 #

Allegro

80

f *f* 6 6 7 6 6

83

p *p* *p* 7 4 6 5 #

86

f *f* 6 6 7 6 6 7 6 5 # 6 5

89

6 5 7 7 5 4 3 6 6 6

92

7 # 6 6 6 6 6 6 #6 7 5 # # 6 #6

95

6 6 7 6 6

98

7 4 6 # 5 # p p p

101

6 6 7 6 6 7 4 5 # f 6 # 6 #6 4 # f

105

6 6 5 #4 6 #4 4 5 6 4 5 9 8 6 5
2 3 2 3 3 4 3 4 #

Arioso

110

5 6 6 9 8 5 #6 6 7 6 6 7 6 5

115

6 # 6 8 6 # 6 # 6 #
4 #6 5 #

Variat 2

119

6 6 6 6 6 7 6 6

122

7 6 5 # 6 6 #

[illegible]

Variat 3

128 *Variat 3*

Musical score for 'Variat 3' in 3/4 time. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The Treble staff contains a complex melody with many beamed sixteenth and thirty-second notes. The Bass staff contains a simpler accompaniment with eighth and quarter notes. The third staff is a lower Bass staff with a few notes. Fingering numbers (3, 4, 3, 6, 6, 6, 7, 6, 7, 6, 5) are written below the third staff.

131

134

6 # 6 6 5 6 6 3 4 4 3 6 6

Variat 4

37

140

5 6 # 6 6 #6 6 # #

143 *Variat 5*

6 6 6 3 4 4 3 6 6 6 7 6

146

7 6 # #6 6 # 5

149

6 6 # 6 7 #5 4 3 9 7 5

152

6 7 4 3 6 6 7 7 7 9 7 5 6 3 6 5 4 3

Sonata III

Dietrich Buxtehude (1637-1707)

Adagio

Violino

Viola da gamba

Cembalo

7 4 2 8 5 3 6

5 7 6 5 4 2 4 6 4 3 7 6 5 4 2

9 4 6 5 9 8 6 5 6 5 4 2 4 3 7 6 7 6 5 4 2

13 6 5 6 6 6 5 6 6 5 4 6 2 6 6 6

18 7 6 5 4 6 6 5 4 5 6 4 3 2 5

Allegro

22

6 #6 6 6 7 6

25

6 4 #5 6 6 #6

28

6 6 6 6 6 6 #6 6 6 5

31

6 6 6

34

Figured bass notation below the bass staff: 6, 6, 4, 5, #, 6, #5

37

Figured bass notation below the bass staff: 6, 6, 6

40

Figured bass notation below the bass staff: #5, 6, 6, #, 6, 6, #6, 6, #6

43

Figured bass notation below the bass staff: 6, 6, 5, 4, 3

46

Figured bass notation below the bass staff: 6, 6, 5, 4, 3, 6, #6

49

6 6

52

4 # 5

55

6 6 5 #6 6

58

6 5 6 6 7 6 5 4 #

61

6 6 6 6 6 6 5 4 # #

Lento

VII Suonate à doi, op. 1 – Sonata III

29

65

6 6 6 6 5 6 $b4$ $b5$ 9 8

68

5 6 5 6 4 6 5 7 6 6 6 $\sharp 6$

71

6 2 9 8 5 6 5 4 6

74

6 7 6 6 6 6 4 2 9

78

6 $b5$ 9 b 6 $b5$ 9 $b6$ 5 4 3 9 8 7 4 6 4 5 \sharp

82

6 6 5 # 6 7 6

88

6 # 4 2 6 2 6 4 2 8 6 6 4 2 8 #6 4 2 5 3 6

94

7 6 7 6 7 6 7 #6 7 6 7 #6

100

6 5

106

6 5 #5 3 9 6 5 6 5 9 6 5 #

112

117

123

128

134

140

7 6 7 6 7 6 7 6

145

7 6 7 #6 6 5 4 #

151

6 6 6

156

#6 6 6 5 4 # 6 #5

162

b6 6

167

6 b6 6 #6 #

173

6 #5 7 6 7 6

178

7 6 7 6 7 #6 6 5 9 6 5

184

Largo

9 6 5 9 6 5 9 8 6 # 6 6

190

#6 #6 #6 # # 6 6 3 7 6 7 # b6 b5 #

194

4 #6 #1 6 6 #6 b6 6 # 4 #6 5

199

Measures 199-201. Treble staff: Measure 199 has a whole rest. Measure 200 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 201 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Bass staff: Measure 199 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 200 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 201 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Fingerings: 6 # 5 # 6 6 6 6 6 6.

202

Measures 202-205. Treble staff: Measure 202 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 203 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 204 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 205 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Bass staff: Measure 202 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 203 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 204 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 205 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Fingerings: 6 5 6 b 6 5 # 6 # 6 # 6 6 6 6 6.

206

Measures 206-208. Treble staff: Measure 206 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 207 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 208 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: Measure 206 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 207 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 208 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Fingerings: 6 # 6 6 7 6 5 6 6 6.

209

Measures 209-211. Treble staff: Measure 209 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 210 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 211 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: Measure 209 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 210 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 211 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Fingerings: 6 # 6 6 6 6 6 6 6.

212

Measures 212-214. Treble staff: Measure 212 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 213 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 214 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: Measure 212 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 213 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 214 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Fingerings: # 6 # # 6 6 # 6 6 6.

215

6 #6 5 # 6 # 6 # # 6 6

218

6 6 6 6 7 6 5 # 4 # # 6

221

#6 # #6 # 7/5 #

224

6 6 b 6 6 6 6 6 6

227

6 6 6 6 7 6 5 4 3 6 b b b 6 6 6 5 4

230

Fingerings: # 6 # 6 # 6 6 # 6 6 6 6 # 6 6 7 6 5 #

233

Fingerings: # 6 4 5 # 6 4

236

Fingerings: # 6 # 6 # 6 6 # 6 6 6 6

239

Adagio/Lento

Fingerings: # 6 6 6 6 6 6 6 6 # 5 6 5 3 5 4 #

242

Fingerings: 6 6 b6 6 6 7 6 7 b6 b7 6 #6 4 # #

Sonata IV

Dietrich Buxtehude
(c. 1637–1707)

Vivace

Violino

Viola da gamba

Cembalo

9. Volte

5

9

13

17

20

6 6 6 5

23

6 6

27

6 6 6

30

6 6 6 5 6

33

6 6 6 6 5

36

6

39

6

42

6 6

45

6 6 5 6

48

6 6 6 6 6

52

6

55

6

58

6 6 6 5 6 6

62

6 6 6 5

65

6

68

6

71

6 6 6 6 6

74

5 6 6 6 6

77

6 6 5 6

80

6

83

6 6 6

86

6 6 6 6 5 6

89

6 6 6 6 5

Allegro/Presto

92

6 6

95

6

98

6 6 6

101

6 6 6 6 6 5

105

6 6 6 6 6 5

108

6 6 6 6

111

6 6 6

114

117

121

125 *Allegro/Vivace*

129

132

135

138

141

145

149

152

153

158

161

163

168

Sonata V

Dietrich Buxtehude
(c. 1637–1707)

Vivace

Violino

Viola da gamba

Cembalo

6 6 6 6 6 4 3

4

6 6

7

6 7 4 # # 6

10

6 6 5 b5 6 6 #6

13

16

19

21

24

26

7 5 b

29

6

32

#

34

7 7 7 5 6 5 4 3 6 7

37

7 7 4 3 6 4 3

40 Solo

f

Violino Solo

f 5 #6 6 7 6 6 6

46

6 6 7 #6 7 6 6 6

53

6 6 5 3 #6 6 5 6 5 # 6 #6

61

6 6 5 4 # 7 4 # 6 6 5

Allegro

69

6 6 5 4 3 7 #6 6 7 6

76

7 #6

82

6 7 6 6 5 6 4 5 3

87

#6 6 5 6 5 # #6

93

6 6 5 # # 6 5

98

7 4 3 6 5 6 6 5 3

52
Largo

VII Suonate à doi, op. 1 – Sonata V

104

9 7 8 6 5 6 6 7 6 4 5 5 b5

108

9 4 8 3 6 6 5 7 6 6 5

Allegro

112

f f 6 #6 6 # 6 6 6 #6 #6 #6

115

6 6 p 6 #6 #6 #6 6 #6 # f #

119

6 7 5 7 6 5 p 6 7 5

123

127

131

135

139

142

146

150

154

157

161

165

Adagio

169

6 6 4 6 7 6 5 6 4 6 # 6 5

2 2 b 2 2

Allegro

173

b b7 b 6 b #6 6 4 # 6

5 5 5

177

6 6 b5 7 6 4 3

5

180

6 6 6 6 5

183

7 6 6 7 6 7 6 7 6

b

186

189

192

196

199

202

205

208

212

215

218

222

Sonata VI

Dietrich Buxtehude (1637-1707)

Grave

Violino

Viola da gamba

Cembalo

6 # 7 6 # #

Allegro

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system shows the end of the piece, with a final measure in the treble clef and a final measure in the bass clef. The key signature remains one flat throughout. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation.

[illegible]

13

Musical score for 'The Rose Tree' (Measures 13-15). The score is in 3/4 time, key of D major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and sixteenth notes, with a final measure containing a quarter rest. The accompaniment features a steady eighth-note pattern in the left hand and a more complex right-hand pattern. The bottom of the page shows the following sequence of notes and accidentals: 6, ♭6, ♭5, 6, 4, #.

16

18

21

23

26

28

6 5 6 4 3

31

34

6 5 6 #

36

7 6

39

6 4 5

Con discrezione

43

45

48

50

53

f *p*

f *p*

6 6 6 6

55

f *p*

f *p*

6 6 6 6

57

f *p*

f *p*

6 6 6 6

59

f *p*

f *p*

6 6 6 6

Adagio

61

b *b* *b* *b*

6 5 6 4 5

66

68

70

72

Adagio

74

81

85

90

95

99

104

81

85

90

95

99

104

Adagio

66 *Poco presto*

VII Suonate à doi, op. 1 – Sonata VI

132

135

138

141

144

Poco adagio

148

6 6 7 6 7 6 5 6 5 6 5 6 5

152

6 6 7 6 7 6 7 6 5 6 5 6 5

155

6 6 6 6 6 7 6 5 6 5 6 5 6

Presto

159

6 5 6 5 6 5 6 6 5 4 5 3

162

6 5 6 6 6 6 6 6 6 6 6 6 6

166

169

173

177

181 *Lento*

Sonata VII

Dietrich Buxtehude
(c. 1637–1707)*Allegro*

Violino

Viola da gamba

Cembalo

4

7

10

13

6 6 6 5 7 4 3

5 4 #

6 5 6 4 #

16

7 6 6 4 6 4 47 # 7 6 5 #

19

6 5 6 6 6 5

22

6 6 5 5 6 6 6 6

25

6 # 6 6 6 6 6

28

6 6 7 6 # # 6 6 5 9 #5 #4 #5

31

4 3 5 4 6 5 4 #

34

7 6 7 6 7 # 7 4 6 # 5 #

37

6 # 6 6 7 4 3 6 # 6 5 #

40

Largo

5 6 6 5 6 6 # 6 7 6 5 7 6 5

44

7 6 7 #6 4 5 #6 # 6 4 4 5 #

72 *Presto*

VII Suonate à doi, op. 1 – Sonata VII

48

6 # 6 6 5 7 # # 6

53

7 6 6 6 #6 6 5 9 8 4 3 6 5 5 # 6

58

#6 6 6 7 5 4 # # 6

63

6 6 6 7 6 6 6 6 6

68

6 6 7 4 # 6 6 6 7 5

6 6 7 6 6 6 15 9 8 4 3

6 5 6 6 6 7 5 4 6

6 5 9 8 6 5 9 8 4 3

7 9 8 7 9 8 4 3

9 8 7 4 9 8 7 4 6

98

6 5#

101

6 5#

104

6 5

107

6 5

110

6 5 6 5 7 5 4 2

113

7 6 45

116

6 5 6 6 5 # 6 6 6 6 5 6

119

6 6

122

6 6 5 6 7 5

Adagio

125

6 6 7 #6 6 5 6

131

134

137

140

143

146

149

152

Lento

155

Prestissimo

159

167

176

183

6 4 5 6 4 5 # 6 4 5 4 # 4 #

191

4 5 4 5 6 5 # 4 5 # #

199

6 4 5 #6 6 4 5

206

6 6 4 5 6 #6 4 5 # #6 6 7

214

6 5 6 5 6

221

#4 6 5 6 4 6 5 #4 6 5 #

229

6 5 6 7 6 7 6 5 7 6 4

236

5 # # 6 5 6 7 6 3 7 6 5

244

7 6 6 # # # #